

WY^S WEST
YORKSHIRE
SPINNERS LTD

FREE
PATTERN



ILLUSTRIOUS

70% FALKLAND WOOL 30% BRITISH ALPACA

NATURALS



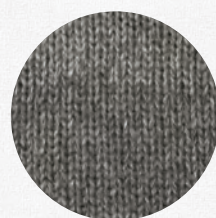
Pandora

MIXED CABLE JUMPER

DESIGNED BY EMMA WRIGHT



A mixed cable jumper front is paired with a reverse stocking stitch back and sleeves. The English crew neck and set-in sleeve jumper is a classic staple piece you can knit in every colour of the Illustrious range.



*Pewter
838*

Pandora

MIXED CABLE JUMPER



Measurements

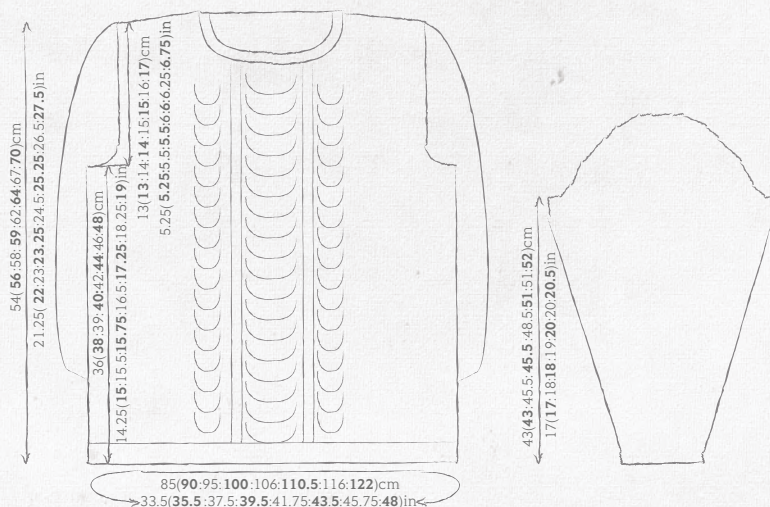
CHEST	81(86:91:96.5:101.5:106.5:112:117)cm, [32(34:36:38:40:42:44:46)in]
ACTUAL CHEST (APPROX)	85(90:95:100:106:110.5:116:122)cm, [33.5(35.5:37.5:39.5:41.75:43.5:45.75:48)in]
LENGTH	54(56:58:59:62:64:67:70)cm, [21.25(22:23:23.25:24.5:25.25:26.5:27.5)in]
SLEEVE SEAM	43(43:45.5:45.5:48.5:51:51:52)cm, [17(17:18:18:19:20:20:20.5)in]

Special Abbreviations

C6B slip next 3 sts onto cn and hold at back, k3 from left hand needle, k3 from cn

C6F slip next 3 sts onto cn and hold at front, k3 from left hand needle, k3 from cn

Schematic



Materials

SHADE

Pewter 838 x 4(4:5:5:6:6:7:8) hanks

NEEDLES

4mm (US 6) knitting needles

EXTRAS

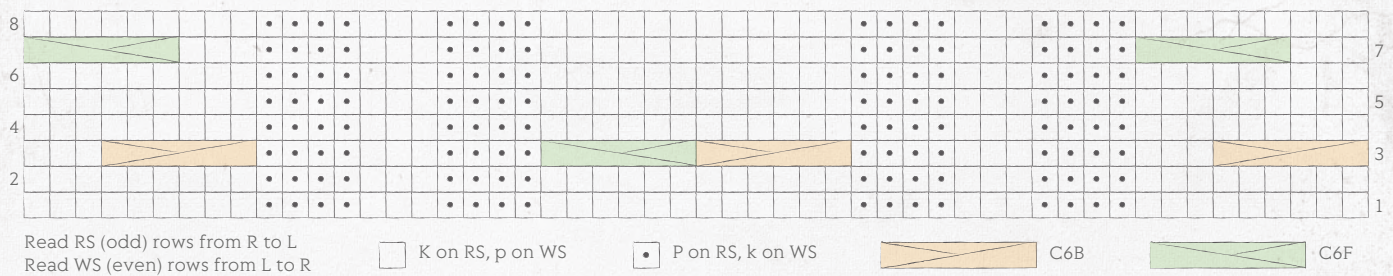
2 x Stitch Holders

Cable needle

Tension

21sts x 30 rows to 10cm/4in over reverse stocking stitch using 4mm (US 6) needles

Mixed Cable Jumper Panel



Pattern Notes

Rev St St

Row 1 (RS): Purl.

Row 2 (WS): Knit.

Pattern

CABLE PANEL

Row 1 (RS): K9, p4, k3, p4, k12, p4, k3, p4, k9.

Row 2 (WS): P9, k4, p3, k4, p12, k4, p3, k4, p9.

Row 3: C6B, k3, p4, k3, p4, C6B, C6F, p4, k3, p4, C6B, k3.

Row 4: As Row 2.

Row 5: As Row 1.

Row 6: As Row 2.

Row 7: K3, C6F, p4, k3, p4, k12, p4, k3, p4, k3, C6F.

Row 8: As Row 2.

These 8 rows form patt and are repeated.

FRONT

Using 4mm (US 6) needles, cast on

90(**96:100:106:112:116:122:128**)sts.

Work in rib as folls:

1st, 4th and 7th sizes only

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2: (P2, k2) to last 2 sts p2.

Rep these 2 rows twice more

2nd, 3rd, 5th, 6th and 8th sizes only

Row 1 (RS): (K2, p2) to end.

Rep this row five times more. **

All sizes

Work rib row 1 again ending with **WS** facing for next row

Inc row (WS): P32(**35:37:40:43:45:48:51**)sts,

(m1, p2) 14 times, P30(**33:35:38:41:43:46:49**)sts.

104(**110:114:120:126:130:136:142**)sts

Now work Cable and Rev St St Patt as folls:

Row 1 (RS): P26(**29:31:34:37:39:42:45**), work Row 1 of Cable Panel, P26(**29:31:34:37:39:42:45**).

Row 2: K26(**29:31:34:37:39:42:45**), work Row 2 of Cable

Panel, K26(**29:31:34:37:39:42:45**).

These 2 rows set Cable Panel and Rev St St Patt.

Cont as set, working appropriate row of Cable Panel

until work measures 36(**38:39:40:42:44:46:48**)cm,

14.25(**15:15.5:15.75:16.5:17.25:18.25:19**)in from cast-on

edge and ending with a **WS** row.

Shape armhole

Keeping Cable Panel correct work armhole shaping as folls:

Cast off 7(**7:7:8:8:9:10:10**) sts at beg of next 2 rows.

90(**96:100:104:110:112:116:122**)sts

Cast off 4 sts at beg of next 2 rows.

82(**88:92:96:102:104:108:114**)sts

Cast off 2 sts at beg of next 2 rows.

78(**84:88:92:98:100:104:110**)sts

Cont straight in patt without shaping until

armhole measures 13(**13:14:14:15:15:16:17**)cm,

5.25(**5.25:5.5:5.5:6:6.25:6.75**)in from beg of armhole

shaping ending on a **WS** row.

Shape left neck and shoulders

Patt 27(**30:32:34:37:37:39:41**)sts, turn, working on these sts

only for left neck, leave rem 51(**54:56:58:61:63:65:69**)sts on a holder.

Next row (WS): Cast off 8 sts, patt to end.

19(**22:24:26:29:29:31:33**)sts

Next and every foll RS row: Patt to end.

Next row (WS): Cast off 4 sts, patt to end.

15(**18:20:22:25:25:27:29**)sts

Next row (WS): Cast off 2 sts, patt to end.

13(**16:18:20:23:23:25:27**)sts

Next row (WS): Dec 1 st at neck edge, patt to end.

12(**15:17:19:22:22:24:26**)sts

Cont in patt until armhole measures

18(**18:19:19:20:20:21:22**)cm, 7(**7:7.5:7.5:8:8.25:8.75**)in

ending with a **RS** row.

Cast off knit-wise on **WS**.

With RS facing slip centre 24(**24:24:24:24:26:26:28**)sts onto

a holder, rejoin yarn to rem 27(**30:32:34:37:37:39:41**)sts

Next row (RS): Cast off 8 sts, patt to end.

19(**22:24:26:29:29:31:33**)sts

Next and every foll WS row: Patt to end.

Next row (RS): Cast off 4 sts, patt to end.

15(18:20:22:25:25:27:29)sts

Next row (RS): Cast off 2 sts, patt to end.

13(16:18:20:23:23:25:27)sts

Next row (RS): Dec 1 st at neck edge, patt to end.

12(15:17:19:22:22:24:26)sts

Cont in patt until armhole measures

18(18:19:19:20:20:21:22)cm, 7(7:7.5:7.5:8:8.25:8.75)in ending with **WS** facing for the next row.

Cast off knit-wise on **WS**.

BACK

Work as for Front to **.

Beg with RS facing work in Rev St St until work measures 36(38:39:40:42:44:46:48)cm, 14.25(15:15.5:15.75:16.5:17.25:18.25:19)in from cast-on edge and ending with a **WS** row.

Shape armhole

Cast off 7(7:7:8:8:9:10:10) sts at beg of next 2 rows.

76(82:86:90:96:98:102:108)sts

Cast off 4 sts at beg of next 2 rows. 68(74:78:82:88:90:94:100)sts

Cast off 2 sts at beg of next 2 rows. 64(70:74:78:84:86:90:96)sts

Cont straight in patt without shaping until

armhole measures 18(18:19:19:20:20:21:22)cm,

7(7:7.5:7.5:8:8.25:8.75)in ending with a **RS** row.

Cast off 12(15:17:19:22:22:24:26)sts at beg of the next 2 rows.

Leave rem 40(40:40:40:40:42:42:44)sts on a holder.

SLEEVES (both alike)

Using 4mm (US 6) needles, cast on 40(40:40:42:42:46:50:50)sts.

Work in rib as folls:

1st, 2nd and 3rd only

Row 1 (RS): (K2, p2) to end.

Repeat this row 5 times more.

4th, 5th, 6th, 7th, and 8th Sizes only

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2: (P2, k2) to last 2 sts, p2.

Rep these 2 rows twice more.

All Sizes

Beg with a purl row cont in Rev St St throughout, inc 1 st at each end of next and 13(13:14:14:14:14:15:16) foll 8th rows.

68(68:70:72:72:76:82:84)sts

Cont without shaping until work measures

43(43:45.5:45.5:48.5:51:51:52)cm, (17[17:18:18:19:20:20:20.5]in)

ending with a **WS** row.

Shape armhole and sleeve head

Cast off 7(7:7:8:8:9:10:10) sts at beg of next 2 rows.

54(54:56:56:56:58:62:64)sts

Cast off 4 sts at beg of next 2 rows. 46(46:48:48:48:50:54:56)sts

Cast off 2 sts at beg of next 2 rows. 42(42:44:44:44:46:50:52)sts

Work 2 rows.

Dec 1 st at each end of next row. 40(40:42:42:42:44:48:50)sts

Work 3 rows

Rep last 4 rows once more. 38(38:40:40:40:42:46:48)sts

Dec 1 st at each end of next row and foll alt row.

34(34:36:36:36:38:42:44)sts

Work 3 rows ending with RS facing for next row.

Dec 1 st at each end of next row and 3 foll alt rows.

26(26:28:28:28:30:34:36)sts

Cast off 3 sts at beg of next 2 rows. 20(20:22:22:22:24:28:30)sts

Cast off 2 sts at beg of next 2 rows. 16(16:18:18:18:20:24:26)sts

Cast off 3 sts at beg of next 2 rows. 10(10:12:12:12:14:18:20)sts

Work 1 row, decreasing 1 st at each end of row.

8(8:10:10:10:12:16:18)sts

Cast off knit-wise with **WS** facing.

MAKING UP

NECKBAND

Sew left shoulder seam.

Using 4mm (US 6) needles, re-join yarn,

k40(40:40:40:40:42:42:44)sts left on holder for back neck,

pick up and knit 12(12:14:14:16:16:18:18)sts evenly down

left front neck, k24(24:24:24:24:26:26:28)sts from Front neck

holder, and 12(12:14:14:16:16:18:18)sts evenly up right

front neck. 88(88:92:92:96:100:104:108)sts.

Now work rib as folls:

Row 1 (WS): (K2, p2) to end.

Rep this row 3 times more.

Cast off in rib.

Block garment pieces using preferred method.

Sew right shoulder.

Join centre of sleeve head cast offs to shoulder seam and neatly ease in sleeve head into armholes

Sew side and sleeve seams using mattress stitch.

Fasten off any loose ends.

Notes

Pewter



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NATURALS



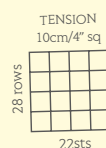
Following the success of our Illustrious range, we are proud to present 'Illustrious - Naturals'. A collection of six completely natural shades combining pure unadulterated Falkland Island wool with the finest British Alpaca. We achieved this stunning colour palette by using the beautiful natural tones of British Alpaca fleece.

70% FALKLAND WOOL
30% BRITISH ALPACA

225m/245yds - 100g



4mm
US6

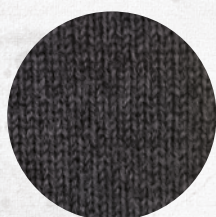


TENSION
10cm/4" sq
28 rows
22sts

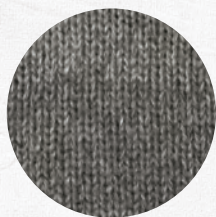


Do not tumble dry
Reshape whilst damp

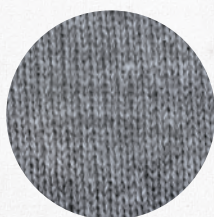
Technical specification for both Illustrious
and Illustrious Naturals



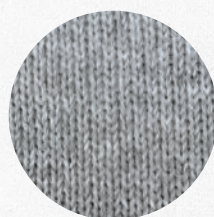
Graphite
037



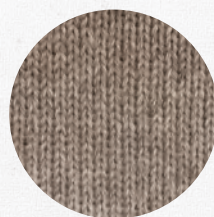
Pewter
838



Slate
036



Pebble
034

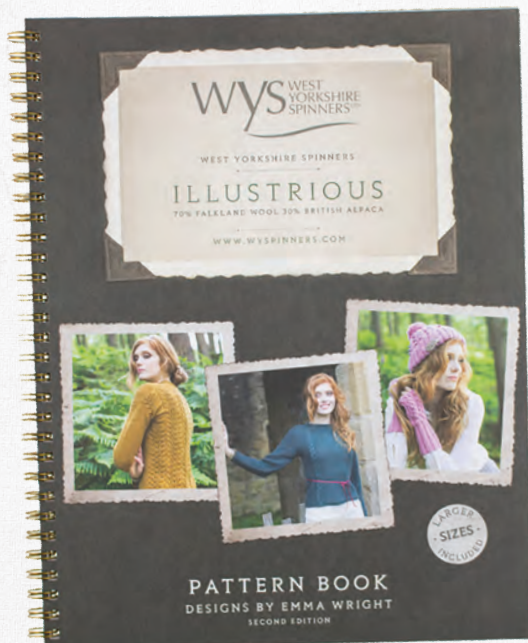


Shale
035



Old Lace
010

AVAILABLE IN SIX NATURAL SHADES INCLUDING ONE VARIATION (PEWTER) - 100G HANKS



Illustrious Pattern Book by Emma Wright

When designing the Illustrious pattern book, we wanted to show the process of developing a new yarn collection from the initial concept right through to the finished product. We worked with the talented Emma Wright to produce a stunning collection of 11 patterns with simple silhouettes and interesting texture stitches that do the yarn justice.



ILLUSTRIOUS

70% FALKLAND WOOL 30% BRITISH ALPACA



Over the years we have blended and mixed many types of raw materials together. The aim is to combine compatible qualities that not only look and feel fantastic (with softness of touch and clear stitch definition) but will also perform well as a garment through consistent wash and wear.

We wanted the colours in this range to be as inspiring and as luxurious as the yarn and so we invested our time ensuring that the mix of colours and shades not only worked well individually but also complemented each other. Finally we used our technology to create some exciting variegated combinations which we feel completes this stunning collection.

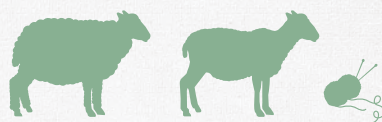
AVAILABLE IN 13 STUNNING COLOURS FEATURING
NINE SOLIDS AND FOUR COLOUR VARIATIONS



FOR MORE INFORMATION AND YOUR NEAREST STOCKIST VISIT

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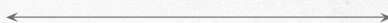


reared, sheared & spun

I N B R I T A I N



WEST YORKSHIRE SPINNERS



UNIT 2, AIREDALE PARK, ROYD INGS AVENUE, KEIGHLEY, WEST YORKSHIRE BD21 4DG

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Owing to photography and printing restrictions the colour reproduction
is matched as closely as possible to the yarn.